Changlang shows the way to peace

The Governor beating the traditional gong - Arif Siddiqui

From Spl Correspondent
NAMPONG, Jan 20: The satisfactory law and order situation in Changlang has made the district a harbinger of peace in Arunachal Pradesh and the mammoth gathering at the three-day Pangsau Pass Winter Festival is its proof, said state Governor Gen (Retd) JJ Singh before declaring the festival open today in this township located in the Patkai hill range bordering Myanmar.

The recovery of Rs 15 crore embezzled from the Anini treasury in 48 hours recently and the breakthrough in the January 7 daylight robbery case in Itanagar indicated the alertness in the state's law enforcing agencies in the state, the former Army chief said, adding the days of gun culture is over. He called upon the wayward youth to join the national mainstream as it is the bounden duty of every citizen to free the motherland from the menace of terrorism and make concerted efforts for the progress of India.

Arunachal Pradesh is passing through a historic period with initiation of massive developmental packages for the state's 16 districts, which would make the state one of the richest in the country, the governor said, while reemphasizing the spirit of 'Team Arunachal'. Changlang and Tirap, the two districts declared disturbed, are regaining their lost peace slowly.

The huge hydropower, horticulture, floriculture and organic cultivation potential would push Arunachal to the highest per capital income bracket soon, he said, while appealing to the Arunachalees not to forget their roots and culture with progress.

Pointing out that Arunachalees are becoming conscious of tourism potential, he lauded the efforts of tourism secretary Bandana Deori for her all-out efforts to boost the sector. She is a 'one-woman army' and leading from the front, he said.

Greeting the people on the occasion, the governor also appreciated Speaker Setong Sena, the district administration, particularly the local administration led by ADC M Roy, and the festival committee for their efforts for the success of the festival.

He said further that it's the time of transformation, the vital phase of progress and the imperative moments to celebrate our cultural heritages. He added that the prime objective of the PPWF is not only about revealing the rich tribal heritages of the state but also an attempt to tap the abundant indigenous and natural resources as well to emphasize the feasible scopes to escort the state to a prosperous peak.

In his keynote address, Sena said the festival aimed at removing the isolation syndrome of the area and create a platform for the people to build a bridge of love through enjoyment. It offers an occasion to learn more and offer more besides an acid test of hospitality for which the Arunachalee society is known, Sena added.

Sena stressed that it's an opportunity for the isolated region to evolve along with the boon of the PPWF and create a niche on the tourism globe with the extensive support from the DoT. He added that the young generation should come forward and progress to scale new heights in a secure platform like the PPWF and continue the...
Changlang shows...

From P.I...tradition of growth with positive intentions.

Festival committee president Abboo Kimsing described the third festival since 2007 as a platform to showcase the tribal ethnicity, their sincerity and hospitality as well as to promote border trade with Myanmar and help eco-tourism to earn revenue and create employment avenues for the locals.

He lauded the tourism department for sponsoring the festival and the 18 Assam Rifles for sponsoring the fashion show and sports activities by contributing Rs 2 lakh besides other help.

Deori on her part committed to carry forward the festival as an annual event to bring people together, breaking the barriers of boundaries to celebrate life. She said the governor’s commitment to tourism sector served as booster, while the district administration and the local community, particularly Kimsing translated the dream to a reality.

MLA Kipa Babu, also addressed the gathering, before releasing a book, A pro-
file of Tikhak Tangsa Tribe, written by C Simai.

First Lady Anupama Singh also released a book, Tangsa, the children of Masui Singrapum, (English version of Tangsar Aina) written by HK Morang while the governor released a souvenir to mark the occasion.

Art & culture and library commissioner YD Thongchi, after releasing a modern Tangsa songs CD, announced to procure 84 copies of each of the two books for the state library.

A colourful cultural programme showcasing the richness of the state’s cultural mosaic was presented befitting the occasion.

The visitors including MLAs Wangling Lowangdong and Kamlung Mosang, IPR director Leki Phuntsa, besides the governor’s guests, 18 AR commandant Col Sandeep Chaudhury, Changlang deputy commissioner Dr Deepak Kumar and SP Kime Aya besides the local officers visited the exhibition stalls and evinced keen interest in an archaic photo exhibition on World War II.