

**GOVERNMENT OF ARUNACHAL PRADESH**  
**DIRECTORATE OF INFORMATION & PUBLIC RELATIONS**  
**NAHARLAGUN**

IPR (PR) 3/2008

Dated Naharlagun the 1<sup>st</sup> December, 2012

**PRESS RELEASE SL No- 1449**

**4th Talom Rukbo State Level Indigenous Youth Festival at Daporjo**

**Itanagar, Dec.1:** The Governor of Arunachal Pradesh General (Retd) J.J. Singh inaugurated the 4th Talom Rukbo State Level Indigenous Youth Festival at Daporjo on 1st December last.

In his address, the Governor called upon the youth of Arunachal Pradesh build a society that they all would always be proud of. He advised them to build a new, strong, prosperous, disciplined and efficient India with the strength of the rich cultural heritage, ethical and spiritual values embedded in the traditions and unconquerable spirit and creativity in them.

The Governor said that the youth have a role to play in addressing social issues, including eliminating evil social customs, contributing to India's economic development, participating in its political life and living up to the high standards of India's ideals and values. The Governor called upon the youth to protect the environment and rooted to good age old traditions.

General Singh exhorted the youth to inculcate in themselves a sense of discipline, a spirit of tolerance, a quest for knowledge, a positive mind and respect for fellow human beings to meet the future with confidence and fulfilling the dream of modern India. He appealed them to aim high and approach life with sincerity and dedication. There is no short cut to hard work and success.

The Governor stated that the nation needs a variety of professionals and skilled workers for balanced and all round progress. Therefore, the onus is on the youth of our country to prepare themselves for the responsibilities that lie ahead and to look at the challenges facing the nation.

Appreciating the members of Indigenous Faith and Cultural Society of Arunachal Pradesh (IFCSAP) for organizing the festival he expressed his confidence that it will help in channelizing the energy and dynamism of Arunachalee youth and also go a long way in preserving our treasured indigenous cultural heritage. He added that such festivals provide opportunities and a platform for the youth to inculcate the indigenous values and ethos. It makes them aware of the traditional beliefs, faiths and practices and it is very natural that they develop mutual respect for each other.

The Governor appreciated IFCSAP for acting as the unifying force for sister organizations such as Donyo Polo Gangging, Meder Nello, Kargu Gamgi, Dani Piilo Society, Rangfra Faith Promotion Society, Buddhist Cultural Preservation Society, and other such indigenous societies of Tai Khanti, Tangsa, Mishmi. He commended its members for dedicatedly working to promote, preserve and patronize the indigenous faiths and culture of Arunachal Pradesh. Joining the participants, he paid rich tributes to Late Gyampak Gumja, Late Rutum Kamgo, Late Mocar Riba, Late Tage Dibo and Late Geter Ingo the former IFCSAP members.

As an appreciation, the Governor made personal cash contribution towards the festival.

Responding to a memorandum for financial assistance towards IFCSAP office at Daporjo, the Governor assured to endorse it to the State Government.

Earlier, before starting his speech, the Governor led a two-minute silence to condole the sad demise of former Prime Minister Inder Kumar Gujral.

In his address Guest of Honour Sahitya Akademi Awardee Mangalshingh Hazowary called upon the youth to have faith in the God and respect others faiths and religious beliefs. He dwelled in length on the high principles of religion. Hazowary asked the indigenous youth to maintain work culture and advised them especially the students to judiciously utilize their time.

Sahitya Akademi Awardee from Assam, Hazowary, who is the Advisor of All Assam Bathu Union emphasized on peaceful co-existence of people of Assam and Arunachal Pradesh.

Chief Patron of the festival and State Power Minister Tanga Byaling urged upon the youth to inculcate discipline and shoulder responsibilities to lead the society for a better tomorrow. Byaling asked the youth to strive towards peaceful coexistence through exchange of ideas of inherit culture and traditions. Advising them against bandh culture and anti social activities, the minister pointed that such undesirable activities create hindrance to development of the State. He called upon the youth to avail pro-people programmes initiated by the State government and participate in the developmental activities.

In his presidential address, IFCSAP President Y.D. Thongchi, Chief Information Commissioner gave a brief background on the indigenous faith and cultural and on the activities of Indigenous Faith and Cultural Society of Arunachal Pradesh. He said, our forefathers led a life free from outside interference and influence. Their life was regulated by their faith and belief upon the various supernatural phenomena. These heterogeneous faiths and believes have come to be known by different names amongst different tribes like Donyi Poloism, Rangfraism, Amimataism, Intaism etc. Further stressing on the importance of preservation of indigenous cultural heritage, Thongchi added that the religion moulds owns thinking, behavior, belief, day to day life style that further gives birth to culture. The culture is our treasure, our identity and our survival. In his speech, he recalled the contributions made by Late Talom Rukbo and members of IFCSAP.

Festival Organizing Committee Chairman Larbin Nosi and IFCSAP Secretary Gichick Taaza also addressed the mammoth gathering of the inaugural function.

In the inaugural function, the Governor released an audio cassette 'Donyi Polo Aya Nam' produced by Gichik Taaza, while Guest of Honour Mangalshingh Hazowary released a film CD titled 'Angun Bedang' produced by Donyi Polo Yelam Kebang, Pasighat and directed by Delong Padung. Chief Patron of the festival and State Power Minister Tanga Byaling released a documentary film titled 'Donyi Polo Aya Jinam' produced and directed by Nyamo Dojeh. Special Guest of the inaugural function of the festival Swati Sharma, Secretary Finance released a book, titled 'The useful questions and answers on Donyi Poloism'. She also released a comic book, titled 'The Story of Kamang Charingfu and seven brothers' by Vijay Batak on the occasion.

A mega dance was presented on the occasion which was presented by more 200 hundred dancers from different tribes from different parts of the State. The 15-minute dance was choreographed by Oti Yomso and costumes were designed by Depti Apang. The lyricist and playback singer Delong Padung compiled the song which has been sang in 11 different languages.

The three-day festival is being organized by Indigenous Fath and Cultural Society of Arunachal Pradesh. IFCSAP Secretary Gichick Taaza informed that more than two thousand and five hundred participants from different parts of the State are attending the festival. Seminars and interactive sessions of indigenous faith and culture, indigenous games and sports competitions, mass procession, indigenous cultural shows and innovation by priests are parts of the three-day cultural extravaganza.

Earlier, on his arrival at Daporijo, the Governor was accorded a warm traditional reception led by local MLA Tapen Siga, Upper Subansiri Deputy Commissioner Tahang Taggu and SP S.C. Yadav. School children and cultural troupes greeted the entourage with flowers and waving National tricolors, **reports PRO to Governor.**

**Sd/- Ome Tayeng, Asst. PRO**